Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 20

Description: ff. 288 - Bound in nineteenth-century blind-stamped brown morocco by Charles Tucket, c. 1860, according to de Ricci, paper pastedowns, text block broken away from binding; in a dark brown cloth case. - Given by Rudolf, priest of Lindau, to a monastery, doubtless the Premonstratensian imperial abbey of Weissenau (founded in 1145, suppressed in 1803), where it was by the time of the eighteenth-century inscription on fol. 1r, Bibliothecę Weissenaw probably one of the two twelfth- to thirteenth-century Psalter commentaries noted by M. Gerbert on his visit to Weissenau in 1760 (Lehmann 1918, p. 408); many manuscripts from Weissenau were appropriated by the last abbot, Bonaventura Brem (1755-1818), who retired to Schloss Liebenau, whence they were bought c. 1842 by Georg von Waldburg-Zeil, S.J. [1823-1866), for the Jesuit College at Fribourg-en-Suisse, but were dispersed in 1854 before the presentation had been made; bound in London, c. 1860; probably not lot 106 in the Savile sale, Sotheby's, 6 February 1861 (as suggested by de Ricci); Sir Thomas Brooke (1830-1908), by 1891; his sale, Sotheby's, 24 November 1913, lot 13; bought from W. M. Voynich in January 1917 by C. L. Ricketts, and acquired by the Lilly Library with the Ricketts Collection in 1961. - Brooke 1891, II, p. 542; Rothschild 1930, p. 194; Lehmann 1932, p. 2; De Ricci 1935, p. 621; Swarzenski 1943, pp. 60 and 64, fig. 87; Miner 1949, p. 12, no. 25, pl. 20; Randall 1964, pl. on front cover; Krämer 1989-90, pp. 494 and 818; Michon 1995, pp. 468 and 480, fig. 18; Wenzel 1996, pp. 89 and 122; Burmeister 1999, passim; Holcomb, Dale and Janis 2008, p. 180.

Notes:-Donor inscription of Rudolf of Lindau on f. 45v. on book in historiated initial.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/Ricketts20_40

Language: Latin *Country:* Germany *Century:* 13th

Part 1: ff. 1-288r

Description: - Parchment - 257 x 205 mm - Collation: i–xxxv^{8}, with contemporary numerical signatures on last versos, one catchword (fol. 144v, end of quire xviii); 2 columns, ruled in plummet for 43 lines but the text broken into consecutive blocks of text written on alternate ruled lines) and commentary (written on the ruled lines themselves), each column 264 mm. by 82 mm. with 11 mm. between each column, prickings in outer margins.

Country: Germany

Cardinal point: southwestern

Region: Upper Swabia

City: Weissenau, probably

Assigned Date: s. XIII^{in}

Searchable Date Range: 1200 - 1215

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Scribe(s): Rufillus, artist-scribe

Script: Gothic Textura

Figurative Decoration: 17 large initials in many colours on stepped panelled grounds (two illuminated and historiated, fols. 1v and 213r, five illuminated but with animals or other decoration, fols. 3r (two initials), 96v (two initials) and 190v, three historiated but without gold or silver, fols. 45v, 73r and 186v, and seven in small painted or leafy designs, fols. 97v, 125v, 158v, 220r, 257r, 265r and 276r), showing, 1, a sainted bishop writing at a desk, at the upper left a seated angel reaching through the initial to command the writer, and, at the lower left, an angry demon falling backwards, being snarled at by one of the lion-headed finials of the writer's chair (fol. 1v, prologue, approximately 90 mm. by 85 mm.), 2–3, a naked man in the foliage and a 'B' with a dragon (fol. 3r, psalm 1, text and gloss, 104 mm. by 70 mm. and 52 mm. by 33 mm.), 4, a half-length bearded priest holding an inscribed open book (see de Hamel 2010), blessed by the hand of God, a naked man above being overturned and devoured by a green dragon forming the initial's ascender (fol. 45v, psalm 26, 48 mm. extending to 63 mm. by 43 mm.), 5, David playing the harp (fol. 73r, psalm 38, 53 mm. by 45 mm.), 6–7, two initials 'Q', one with a crouching man in a red tunic below spewing forth a dragon which forms the tail of the initial (fol. 96v, psalm 51, text and gloss, 90 mm. extending to 107 mm. by 66 mm. extending to 98 mm., and 44 mm. by 36 mm. extending to 63 mm.), 8, initial 'D' (fol. 97v, psalm 52, 42 mm. by 35 mm.), 9, initial 'S' (fol. 125v, psalm 68, 43 mm. by 30 mm.), 10, initial 'E' (fol. 158v, psalm 90, 40 mm. by 40 mm.), 11, a wild-haired Samson tearing at the jaws of a lion with his legs clasped around the lion's neck (fol. 186v, psalm 97, 47 mm. by 41 mm.), 12, initial 'D' (fol. 190v, psalm 101, 70 mm. by 72 mm.), 13, Christ seated blessing, holding a book (fol. 213r, psalm 109, 54 mm. by 44 mm.), 14, initial 'D' formed of a dragon emerging from the mouth of a naked child (fol. 220r, psalm 114), 15, traces only of an initial scraped away, perhaps because it showed a 'C' or 'S', rather than 'M' (fol. 257r, psalm 191), 16, initial 'C' enclosing two fighting lions (fol. 265r, psalm 137, 35 mm. by 28 mm.) and 17, initial 'B' (fol. 276r, psalm 143, 55 mm. by 45 mm.)

Other Decoration: Headings in dark red, authorities in dark red in margins keyed into the text with pairs of dark red dots, one-line verse initials and 2-line psalm initials throughout in red, opening letters of major psalms in red and blue capitals.

Notes: Some thirteenthcentury additions or corrections (e.g., fols. 115v, 205v and 214r–v). Scribe identification is based on de Hamel (2010, p.60) "two related manuscripts from Weissenau, very probably by the same scribe and artist, are Amiens, Bibliothèque municipale, ms Lescalopier 30 (Ambrose,Hexaemeron), and Cologny/Geneva, Fondation Bodmer, MS Lat. 127 (Legendary). Both include rare self-portraits, very like the Rudolf picture here, naming their artist-scribe as frater Rufillus, fols. 29v and 244r respectively. Latin

Number of Texts: 1

Text 1: f. 1v-288r

Author: Peter Lombard

Other Associate: Rudolf of Lindau, donor

Title: Magna Glossatura in Psalmost

Language(s): Latin

Explicit: vox est, Omnis spiritus laudet dominum

Notes: fol. 1v, prologue: Cum omnes prophetas (Stegmüller no. 6637; Migne, PL 191: 55)



f. 1v Peter Lombard, Magna Glossatura in Psalmos, Prologue. Sainted bishop writing at a desk.

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f. 1v Detail. Sainted bishop writing at a desk, at the upper left a seated angel reaching through the initial to command the writer, and, at the lower left, a demon falling backwards, being snarled at by one of the lion-headed finials of the writer's chair.

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f. 45v Psalm 26, "Dominus illuminatio". Illuminated letter.

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f. 45v Detail. Psalm 26, "Dominus illuminatio". Letter shows bearded cleric holding an open book inscribed with his name . "Rodol/fus ple/banus de Lin/daugia. q[ui] nobis dedt hu[n]c libru[m]", ‘Rudolf, parish priest of Lindau, who gave us this book’.

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